



# Smiljan Radić: BESTIARY

**Exhibition: Friday, July 8 – Saturday, September 10, 2016**

Venue: TOTO GALLERY·MA

(TOTO Nogizaka Bldg., 3F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo)

Closed on Mondays and National Holidays & during Summer Break period (August 6 – 15)

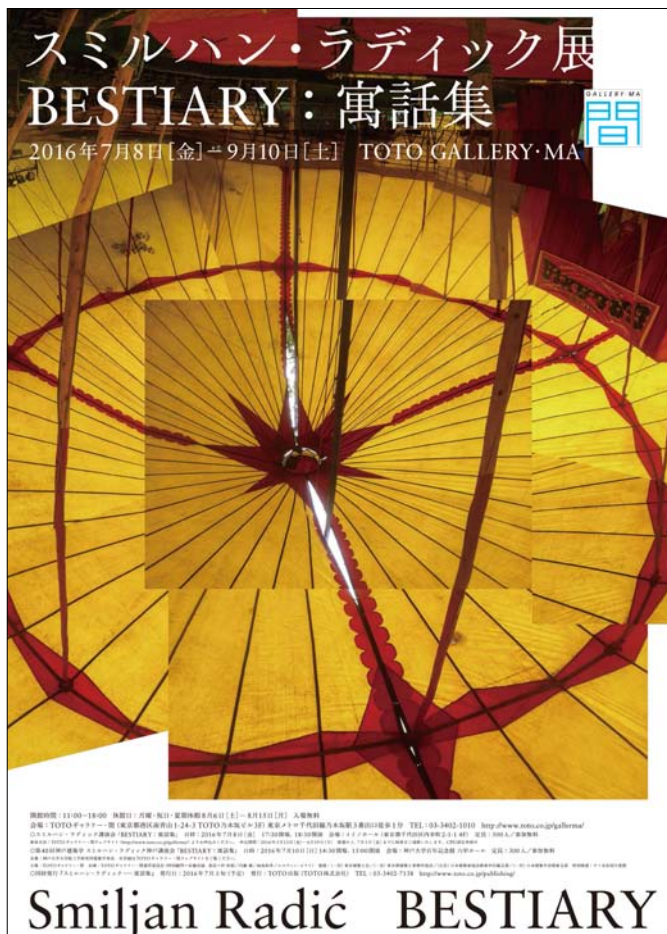
Hours: 11:00 – 18:00

Admission: Free

**Lecture: Friday, July 8, 2016 at 18:30**

Venue: Iino Hall (2-1-1 Uchisaiwaicho, Chiyoda-ku, Tokyo)

Prior registration required



**For inquiries regarding this release, please contact:**

TOTO GALLERY·MA (TOTO LTD. Cultural Promotion Department)

PR Representatives: Keiko Ono (keiko.ono@jp.toto.com), Mitsuko Morikawa (mitsuko.morikawa @jp.toto.com)

TOTO Nogizaka Bldg., 2F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo 107-0062

Tel=+81-(0)3-3402-2541 URL=www.toto.co.jp/gallerma/

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## About the Exhibition

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TOTO GALLERY·MA is pleased to announce *Smiljan Radić: BESTIARY*, a solo exhibition of the architect who runs a uniquely creative practice in Chile's capital city of Santiago.

Radić has been drawing increasing attention for his distinctive creative perspective with the recent rise in interest in modern South American architecture. In 2010, he presented an installation titled *The Boy Hidden in a Fish* at the Venice Biennale. In the same year, he exhibited *Refuge*, a piece set on a 1,800-mm-square pedestal, as one of seven featured architects in the TOTO GALLERY·MA 25<sup>th</sup>-Anniversary Exhibition *GLOBAL ENDS—towards the beginning*.

The very poetic Radić often finds the sources for his ideas in the primal Chilean landscape that he carries within him, in his artwork, and even in his favorite fables. At the same time, he also combines non-uniformly shaped materials such as megaliths and membranes to make bold and deft compositions adapted to the site and environment. For example, in 2010, he took inspiration from Oscar Wilde's *The Selfish Giant* to make an experimental model, titled *The Castle of the Selfish Giant*, which he later developed into the Serpentine Gallery Pavilion 2014.

*BESTIARY* will present modern-day bestiaries imagined by Radić through a presentation of 20 models symbolizing various imaginary creatures. Additionally, the exhibition will feature 70 sketchbooks that Radić has kept for each of his projects. We invite visitors to look through their own eyes to identify and comprehend the sources of the architect's at-times cryptic thinking and the "moments of conviction" embodied within each of his models.

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## Exhibition Information

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Admission: Free

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(TOTO Nogizaka Bldg., 3F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo, 107-0062)

Tel: +81-(0)3-3402-1010

URL: [www.toto.co.jp/gallerma](http://www.toto.co.jp/gallerma)

Directions: 1-min. walk from Nogizaka Station (Exit No. 3) on the Chiyoda subway line

6-min. walk from Roppongi Station (Exit No. 7) on the Oedo subway line

7-min. walk from Roppongi Station (Exit No. 4a) on the Hibiya subway line

7-min. walk from Aoyama 1-Chome Station (Exit No. 4) on the Ginza, Hanzomon, and Oedo subway line

Organized by TOTO GALLERY·MA

Planned by TOTO GALLERY·MA Planning and Management Committee

(Special Advisor: Tadao Ando; Members: Waro Kishi, Hiroshi Naito, Kazuyo Sejima, Erwin Viray)

Supported by the Tokyo Society of Architects and Building Engineers; Tokyo Association of Architectural Firms; The Japan Institute of Architects Kanto-Koshinetsu Chapter; Kanto Chapter, Architectural Institute of Japan.

With Special Support from Embajada de Chile en Japón

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## Exhibition Concept

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### Bestiary

It seems every good illustration is the image of a momentary conviction. Whatever the technique used -drawings, models, photographs- the effect on the surrounding area is civilising. To illustrate is to civilise, it is to construct the imaginary from a fully unattainable state. A good illustration is always the diffuse multiplication of the memory of an object.

The exhibition entitled Bestiary at the Toto Gallery MA is a collection of these moments of conviction present in my work. The name refers to medieval bestiaries, which were illustrated books, true compendiums of fantastic beasts drawn from popular imagination and thus impossible to simply "spot" in the real world.

Our Bestiary is a family of models built in wood by the architect Alejandro Lüer based on projects designed in my studio over the last 6 years.

Some of the ones shown here began life as illustrations of texts that I love. They were made as an exercise in interpretation, for no definite reason and without the intention that they should serve some purpose. Coincidence has led to some of them being built years later and some others are on their way to being built. These models of interpretation, actual uncertain and formal tests, have been the starting point for new projects. Others have formed part of a final presentation shown to clients. The extremes of the process a project follows, the beginning and the end, are treated with the same precision and neatness in these wooden models, simply because we believe that each of them presents an exact conviction about an architecture project.

Smiljan Radić

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## Smiljan Radić Profile

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Born 1965 in Santiago, Chile. Graduated from the Catholic University of Chile in 1989 and studied at the Istituto Universitario di Architettura di Venezia. Founded Smiljan Radić Arquitecto in 1995. Named the Best Chilean Architect Under 35 by the College of Architects of Chile in 2001. Elected as an Honorary Fellow of the American Institute of Architects (AIA) in 2009. Received the Oris ACO Award for an outstanding architectural contribution in 2015. Works include the Serpentine Gallery Pavilion 2014 (London, England, 2014); House for the Poem of the Right Angle (Viñes, Chile, 2012); and the NAVE, Performing Arts Hall (Santiago, Chile, 2015). Exhibitions include the International Architecture Exhibition at the Venice Biennale (2010), TOTO GALLERY-MA 25th Anniversary Exhibition *GLOBAL ENDS* (2010), and *the Wardrobe and the Mattress* (collaboration with Marcella Correa) at the Ginza Maison Hermes (2013).



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## Related Program: Lecture I

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### **Smiljan Radić Lecture "BESTIARY"**

Date: Friday, July 8, 2016 at 18:30 (doors open at 17:30; event scheduled to end at 20:30)

Venue: Iino Hall (2-1-1 Uchisaiwaicho, Chiyoda-ku, Tokyo)

Capacity: 500 people

Admission: Free

Online pre-registration required. Visit [www.toto.co.jp/gallerma](http://www.toto.co.jp/gallerma) for details.

Registration period is from Friday, May 13 to Wednesday, June 29 2016.

Selected registrants will be notified by Friday, July 1.

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## Related Program: Lecture II

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### **Smiljan Radić Kobe Lecture " BESTIARY"**

Date: Sunday, July 10, 2016 at 15:00 (doors open at 14:30; event scheduled to end at 17:00)

Venue: Kobe University Centennial Hall Rokko Hall (1-1, Rokkodai-cho, Nada-ku, Kobe)

Capacity: 300 people

Admission: Free

Online pre-registration required. Visit [www.toto.co.jp/gallerma](http://www.toto.co.jp/gallerma) for details.

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## Related Publication

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### **Smiljan Radić: BESTIARY**

Author: **Smiljan Radić**

Publication Date: July, 2016

Format: 190mm x 250mm, paperback, 312 pages, texts in both Japanese and English

Publisher: TOTO Publishing (TEL = 03-3402-7138 URL = [www.toto.co.jp/publishing/](http://www.toto.co.jp/publishing/))

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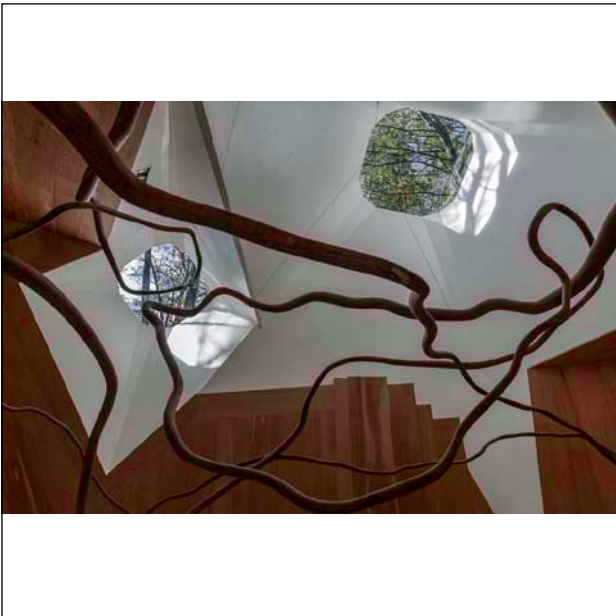
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[1] NAVE, Performing Art Hall (Santiago, Chile / 2015)  
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[2] Bio Bio Regional Theatre (Concepcion, Chile / 2011-)  
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[3] House for the Poem of the Right Angle (Vilches, Chile/  
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[4] Serpentine Gallery Pavilion 2014 (London, UK/ 2014)  
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