



November 17, 2015

WARO KISHI: 京都に還る_home away from home

Thursday, January 28 – Sunday, March 20, 2016

Venue: TOTO GALLERY-MA

(TOTO Nogizaka Bldg., 3F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo)

Closed on Mondays and National Holidays (Thursday, February 11)

*Beginning in April 2015, the gallery will also be open on Sundays.

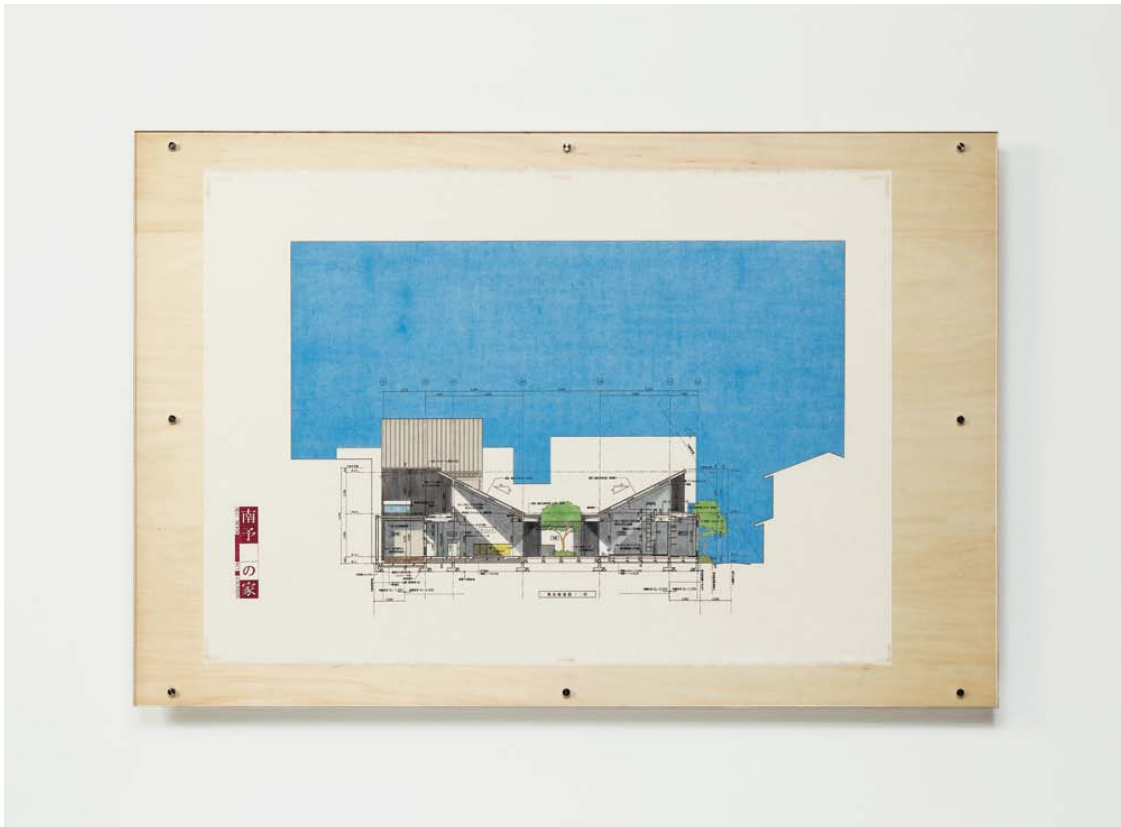
Hours: 11:00 – 18:00

Admission: Free

Lecture: Friday, January 29, 2016 at 18:30

Venue: Iino Hall (2-1-1 Uchisaiwaicho, Chiyoda-ku, Tokyo)

Prior registration required



Drawing of *HU-TONG HOUSE 2002* photo : Keizo Kioku

For inquiries regarding this release, please contact:

TOTO GALLERY-MA (TOTO LTD. Cultural Promotion Department)

PR Representatives: Keiko Ono (keiko.ono@jp.toto.com), Mitsuko Morikawa (mitsuko.morikawa @jp.toto.com)

TOTO Nogizaka Bldg., 2F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo 107-0062

Tel=+81(3)-3402-2541 URL=www.toto.co.jp/gallerma/

About the Exhibition

We are pleased to present the second solo exhibition of Waro Kishi to be held at TOTO GALLERY·MA, 京都に還る_home away from home, 15 years after the architect showed his projects solely through drawings and models in *PROJECTed Realities* (Aug. 2–Sep. 30, 2000).

Some 30 years have passed since the Yokohama-born Kishi opened his office in Kyoto in 1981. During this time, he has continued to search for his position as an architect and to question the meaning of practicing in Kyoto, not without feeling the overwhelming weight of the city's history and traditions. Although he has long been a self-professed Modernist focused on pursuing rationality and order, Kishi has established a reputation as a leading contemporary architect who carefully interprets the qualities of his sites while applying Japanese aesthetic sensibilities justified on sound historical grounds. He has since also expanded the realm of his activities beyond Kyoto to the greater Kansai region, Tokyo, and even overseas.

Kishi has also taught at three universities—the Kyoto College of Art (now the Kyoto University of Art and Design), the Kyoto Institute of Technology, and Kyoto University—and has sent many architects out into the world. He not only teaches architectural design but also conveys in his own words the meaning of practicing design by sharing his ideas about how an architect should engage architecture through various aspects such as place, history, culture, the city, nature, etc.

This exhibition presents a cross section through the parallel trajectories of Kishi's activities as both an architect and educator as of 2016. In addition to featuring his many projects in Kyoto, the exhibition also offers a look at his activities at the three universities where he has taught, his projects in Tokyo, and his latest works from various angles through models, drawings, and movies.

A series of gallery talks (five in total) aimed to provide deeper insights into Kishi's architectural philosophy through his conversations with leading figures in Kyoto's cultures of tea, flower arrangement, and gardens will be held during the exhibition period (See "Related Program 2" for details).

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Hours: 11:00 – 18:00

Closed on Mondays and National Holidays (Thursday, February 11)

Admission: Free

Venue: TOTO GALLERY·MA

(TOTO Nogizaka Bldg., 3F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo, 107-0062)

Tel: +81(3)-3402-1010

URL: www.toto.co.jp/gallerma

Directions: 1-min. walk from Nogizaka Station (Exit No. 3) on the Chiyoda subway line

6-min. walk from Roppongi Station (Exit No. 7) on the Oedo subway line

7-min. walk from Roppongi Station (Exit No. 4a) on the Hibiya subway line

7-min. walk from Aoyama 1-Chome Station (Exit No. 4) on the Ginza, Hanzomon, and Oedo subway line

Organized by TOTO GALLERY·MA

Planned by TOTO GALLERY·MA Planning and Management Committee

(Special Advisor: Tadao Ando; Members: Waro Kishi, Hiroshi Naito, Kazuyo Sejima, Erwin Viray)

Thanks to Kyoto University Kishi Lab; Kyoto Institute of Technology Kinoshita Lab; Kyoto University of Art and Design Kidosaki Nagisa Lab; Osaka Institute of Technology Kutsuki Lab; Yasushi Icikawa; Akane Moriyama

Supported by the Tokyo Society of Architects and Building Engineers; Tokyo Association of Architectural Firms; The Japan Institute of Architects Kanto-Koshinetsu Chapter; Kanto Chapter, Architectural Institute of Japan.

Exhibition Concept

京都に還る_home away from home

I decided one day that I was going to return to Kyoto. I cannot recall when I first had the thought, but I do distinctly remember the moment when I made my final decision. It was when I was commissioned to design the Murasakino Wakuden restaurant not long into 1994. With the Nakamura Sotoji Komuten as my collaborator and the Daitokuji Shinjuan and Kodaiji Wakuden as my clients, the project was sufficiently daunting for an architect in his mid-40s.

Until then I had thought that I was a modern architect. The job of a modern architect is to create contemporary architecture, and this was the kind of architecture that I had been working towards creating. However, the given site was right next to the temple complex of Daitokuji, and the given brief called for “Japanese” spaces. I had no clue as to how I could produce a work of contemporary architecture from such a brief. The decision I arrived at while I was bewildered and confused by this task unlike anything I had ever faced before was that I was going to return to Kyoto.

But where was this “Kyoto”?

My 1990s started from this question—that is, from a search for the “Kyoto” that I was to return to. Ironically, however, I only grew further apart from the city of Kyoto thereafter as my project sites shifted to Tokyo and countries overseas. Meanwhile, my thoughts for “Kyoto” only grew stronger.

Since making a start on my architectural activities in Kyoto in 1981, I have taught design and conducted research activities at three of Kyoto’s universities: the Kyoto College of Art (now the Kyoto University of Art and Design), the Kyoto Institute of Technology, and Kyoto University.

What this means is that I have been continuously engaged in simultaneously practicing design as an architect and conducting research/educational activities at the universities since 1981. I have never even paused to think about this as it has been so natural for me to do, and both activities have been equally essential to me.

Only now in 2016 have I come to this realization.

Compared to other architects, I have been gifted with a very rare—and fortunate—opportunity to remain involved with education and research in various settings and in ways that have complemented my activities as an architect.

“京都に還る_home away from home”

This is not about physically returning to Kyoto.

I have now lived in the city of Kyoto for a total of over four decades. It was only in the 1990s, two decades into my time here, when I finally made a resolve to remain involved with “Kyoto”. It took me another two decades from then to realize that this signified “returning to Kyoto”. I am only just beginning to understand the meaning of “returning to Kyoto” today in 2016.

This exhibition represents the current state I have arrived at after both running away from and making use of “Kyoto” at various times. Rather than simply displaying my realized work, I have attempted to bring the full circumstances of my activities as an architect here to this show.

This exhibition, in other words, is at once a show about me and a product of my collaborations with the various people who I have worked with. Its realization would not have been possible without the instructors and students of the Kyoto University of Art and Design, Kyoto Institute of Technology, Kyoto University, and Osaka Institute of Technology (who readily offered their help even though I have never taught there) who helped put together the models and exhibits; my former students who I met at the universities and who have since set out on their own; and the support of my staff at K. Associates. I would like to close by expressing my gratitude to them.

Waro Kishi

Waro Kishi Profile

Born 1950 in Yokohama, Japan. Graduated from the Kyoto University Department of Architecture in 1975. Completed the post-graduate course in architecture at Kyoto University in 1978. Established Waro Kishi + K. Associates/Architects in 1981. Taught at the Kyoto College of Art (now Kyoto University of Art and Design) from 1981 to 1993 and Kyoto Institute of Technology from 1993 to 2010. Has taught as a visiting professor at UC Berkeley and MIT. Has been teaching at Kyoto University since 2010.

Awarded the JIA Young Architect Award in 1993, Prize of AIJ for Design in 1996, Dedalo Minosse International Prize in 2006, and 16th Asia Pacific Interior Design Awards Gold Award in 2008.

Major works include the House in Nipponbashi (1992), Restaurant "Murasakino Wakuden" (1995), House in Fukaya (2001), Leica Ginza Showroom (2006), Tokyo International Air Terminal Commercial Zone (2010), and Kionji Temple (2012).

Has published numerous texts and monographs internationally, including *PROJECTed Realities* (TOTO Publishing) and *Juso suru kenchiku* (TOTO Publishing).



Supporters Profile

Yasushi Ichikawa

Born 1968 in Tokyo. Graduated from the Department of Design and Crafts of the Kyoto Institute of Technology (KIT) in 1991. Completed the doctoral program in Architecture and Design at the KIT Graduate School of Science and Technology in 1993. Teaching assistant at KIT from 1996 to 2007. Currently an assistant professor of Architecture and Design at the KIT Graduate School of Science and Technology.

Started activities as a photographer from around 1998. Received awards in the 8th and 9th Kyoto Contemporary Photographers' Exhibition in 2001 and 2002. Held a solo exhibition, titled *Kata-log*, at Gallery PRINZ (Kyoto) in 2005. Currently produces photography-based art documentaries focused mainly on contemporary art, crafts, and architecture.

Akane Moriyama

Born 1983. Completed the doctoral program in architectural design at the Kyoto Institute of Technology Graduate School of Science and Technology in 2008. Completed the master's program in Textiles at Konstfack in 2010. Based in Stockholm, Sweden, since 2008. Has been using textiles to create works that deal with space, such as curtains for houses and offices and outdoor installations. Major works include "Curtain for House O" (Kyoto, 2009) and "Cubic Prism" (Austin, Texas, 2013).

Related Event 1

Waro Kishi lecture: 京都に還る_home away from home

Date: Friday, January 28, 2016 at 18:30 (doors open at 17:30; event scheduled to end at 20:30)

Venue: Iino Hall (2-1-1 Uchisaiwaicho, Chiyoda-ku, Tokyo)

Capacity: 500 people

Admission: Free Entry:

Online pre-registration required. Visit www.toto.co.jp/gallerma for details.

Registration period is from Tuesday, December 1, 2015 to Monday, January 11, 2016.

Selected registrants will be notified by Friday, January 22.

Related Event 2

Gallery Talks: 京都に還る

Waro Kishi will invite leading figures from various fields who have deep ties to Kyoto to discuss the essences of the culture of Kyoto and their relationships with architecture.

Dates:

Jan. 31 (Sun.) "Media and Kyoto" Hide Nakaya (NHK Commentator)

Feb. 7 (Sun.) "Gardens and Kyoto" Hiromasa Amasaki (Professor, Kyoto University of Art and Design)

Feb. 14 (Sun.) "Tea and Kyoto" Soshin Kimura (Head Master, Kyoto Hoshinkai Tea School)

Feb. 28 (Sun.) "Tearooms and Kyoto" Yoshiaki Nakamura (Principal, Nakamura Sotoji Komuten)

Mar. 6 (Sun.) "Flowers and Kyoto" Senko Ikenobo (Heir to Head Master, Ikenobo Ikebana School)

Venue: TOTO GALLERY·MA

Time: 14:00–16:00, free entry with prior reservation

Visit www.toto.co.jp/gallerma/ex160128/talk.htm

Related Publication

Author	Waro Kishi
Publication Date	Scheduled to be published in late-January 2016
Format	B5 (190mm x 250mm), paperback, 392 pages, texts in both Japanese and English
Publisher	TOTO Publishing (TEL = 03-3402-7138 URL = www.toto.co.jp/publishing/)

Guest Profile

Hide Nakaya

NHK News Commentator (Art and Culture / Digital Arts)

Born in Kanagawa. Graduated from the Tokyo University of Arts Graduate School of Fine Arts.

Worked as a freelance advertising planner and art director of advertising films before joining NHK in 1991. Sent by the company to MIT in 1994. Served as the art director for the NHK Special *The Human Body—Brain & Mind* and design of the NHK logo; film director of the official broadcasts of the Nagano Olympics; and director of the television drama *DREAM TV 200X*. Became a NHK news commentator (Art and Culture / Digital Arts) in June 1996. Navigator of the program *Digital Stadium* from March 2000. Has served on the jury committee for the G Mark (Good Design Award).

Hiromasa Amasaki

Born 1946 in Hyogo. Graduated from the Kyoto University Faculty of Agriculture in 1968. Professor at the Kyoto College of Art from 1968. Served as the university president of the Kyoto College of Art and vice-president of the Kyoto University of Arts and Design. Currently a professor at the Kyoto University of Art and Design and director of the Research Center for Japanese Garden Art and Historical Heritage.

Received the 1992 Japanese Institute of Landscape Architecture (JILA) Award and 2007 Kyoto Prefecture Cultural Contribution Award and recognized as a Person of Cultural Merit by Kyoto Prefecture in 2014.

Notable books include *Ueji no niwa—Ogawa Jihei no sekai* (1990), *Chaniwa no shikumi* (2002), *Shichu no sankyo—Amasaki Hiromasa sakutei shu* (2006), and *Nanadaime Ogawa Jihei* (2012).

Awarded the JILA Award for his design of the Musashino Garden of the International Garden and Greenery Exposition. Supervised the garden of the Kyoto State Guest House.

Soshin Kimura

Born 1976 in Uwajima, Ehime. Graduated from Kobe University. Studied the art of tea (Urasenke School) from his childhood. Established the Hoshinkai in 1997. Directs schools in Kyoto and Tokyo. Writes and directs/coordinates publications, television programs, and exhibitions related to the tea ceremony.

Has collaborated with international designers/creators on exhibitions/installations such as the “Ku-an” for the 2005 Milano Salone and “TEEHAUS” for the Museum of Applied Art Frankfurt. Books include *Rikyu nyumon* and *Chanoyu design*

Received the Japanese Association of Museums Award in 2008. Won the 2011 JCD Product of the Year Grand Prize and JCD Design Award Gold Prize for the “Kasa-an” teahouse that he supervised. Received the Uwajima Grand Prize in 2012. Awarded the Gourmand World Cookbook Awards Pastry Cookbook Grand Prize in 2015 for *One day, one sweet* (Shinchosha Publishing Co.). Received the Ehime Prefecture Culture/Sports Award in the same year.

Yoshiaki Nakamura

Born 1946 in Kyoto. Graduated from the Ritsumeikan University College of Business Administration in 1968 and joined Nakamura Sotoji Komuten. Established Kohseki Co., Ltd. in 1984 and began producing Japanese lights and importing Danish furniture. Became the principal of Nakamura Sotoji Komuten in 1997.

Awarded the Tea Culture Promotion Award (2010).

Major works include the Osaka Expo Japanese Garden Tearoom (1970), New York Rockefeller House (1972), Konosuke Matsushita House Tearoom (1973), Philadelphia Japan House (1976), Ise Shrine Tearoom (1982–1985), Shinji Shumeikai Ceremony Building (1984–1986), Kyoto State Guest House Main Reception Room (2006), Tokyo International Air Terminal 4F Edo Koji (2012), and construction/renovation work for Tawaraya Ryokan, Kikunoi, and Wakuden (1973–present).

Senko Ikenobo

Heir to Head Master, Ikenobo Ikebana School

The next Iemoto (head master) of the Ikenobo Ikebana School, which was founded by Ono no Imoko in the Muromachi period. Took the name of “Senko” in 2015. Vice Head Priest of the Shiunzan Chohoji Temple (Rokkakudo). Conducts various activities grounded on the Ikebono Ikebana philosophy to respect and enliven the life in all things.

Honorary consul of the Republic of Ireland. Conducted a workshop at Harvard University in 2013 and contributed flowers to the United Nations Headquarters in New York in wish for world peace. Completed the doctoral program at the Kyoto Institute of Technology Graduate School of Science and Technology.

Images for Media Use 1/2



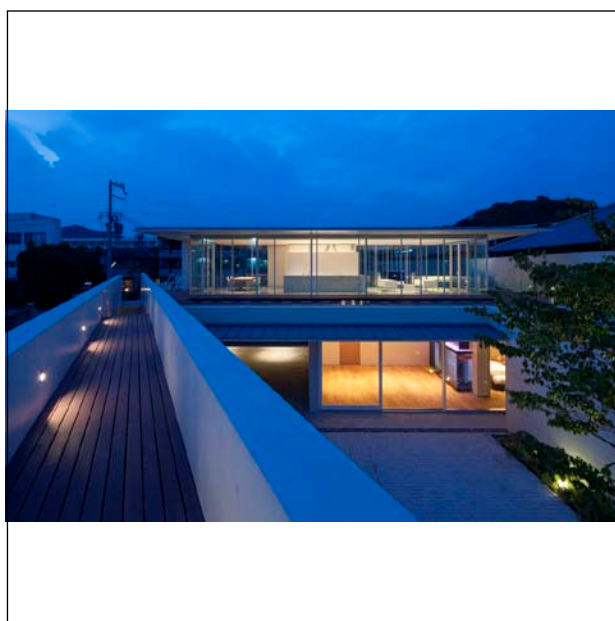
[1] Drawing of *HU-TONG HOUSE 2002* photo : Keizo Kioku



[2] KIT HOUSE (Kyoto, Japan, 2015) photo:Shigeo Ogawa



[3] Kyoto College of Art, Takahara Campus (Kyoto, Japan, 1982) photo:Shinchenchiku-sha Co.,Ltd.



[4] House in Yamanoi (Hyogo, Japan, 2014) photo :
Shigeo Ogawa

For press images, please contact:

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Images for Media Use 2/2



[1] GLA Osaka Hall (Osaka, Japan, 2013) photo : Shigeo Ogawa

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