



TYIN tegnestue Architects Human – Architecture

Thursday, July 10 – Saturday, September 20, 2014

Venue: TOTO GALLERY·MA

(TOTO Nogizaka Bldg., 3F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo)

Closed on Sunday, Monday, National Holidays & during Summer Break period (August 9 – 18)

Hours: 11:00 – 18:00

Admission: Free

Lecture: Thursday, July 10, 2014 at 18:30

Venue: Tsuda Hall (1-18-24 Sendagaya, Shibuya-ku, Tokyo)

Prior registration required



Safe Haven Bathhouse (Ban Tha Song Yang, Tak, Thailand) 2009 © Pasi Aalto

For further inquiries regarding the exhibition, please contact the gallery by email:

TOTO GALLERY·MA (TOTO LTD.)

PR Staff: Keiko Ono (keiko.ono@jp.toto.com)

TOTO Nogizaka Bldg., 2F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo, 107-0062

Tel: +81(3)-3402-2541 URL: www.toto.co.jp/gallerma/

About the TYIN tegnestue Architects Exhibition

TOTO GALLERY·MA will be holding an exhibition featuring the young architect unit TYIN tegnestue Architects (Andreas G. Gjertsen and Yashar Hanstad) based in Norway.

In 2007, the two architects had been working on a renovation project for the Rundhallen student house, which was a university-wide competition project that they had won as students at the Norwegian University of Science and Technology (NTNU), when they began to question the common practice of spending lavish budgets to make architectural projects with a heavy interest on design. Searching for new possibilities for their future as architects, they set off on a journey to Thailand.

Through working on a project to build an orphanage in a conflict zone in Thailand, they developed a methodology for making architecture by working together with the local residents and using native materials and techniques. Holding to their belief that architecture is a resource that can improve the lives of a community, TYIN tegnestue has continued to conduct workshops at each of their project sites and has joined forces with local residents and university students and staff from NTNU to realize their work. By practicing a method of “thinking while building”, through which they make adjustments to their ideas while taking in the thoughts and ideas of the local people, TYIN tegnestue has been able to realize buildings that are rooted in their location and are socially sustainable. Recognized for their work internationally, TYIN tegnestue was awarded the Global Award for Sustainable Architecture in 2012.

Currently, they are based in Trondheim, where they are teaching at their alma mater while engaging in a wide range of design projects for houses, landscapes, and interiors, and they are applying the approach that they had developed during their time in Asia to their various projects, workshops, and educational activities. This exhibition aims to introduce the projects generated from their pragmatic style of making architecture through models, photographs, and movies, and it also places focus on what they call their “Human Toolkit”, which describes the network of diverse people who have been involved on their projects and serves as an indispensable resource for establishing their architecture.

Exhibition Information

Title: TYIN tegnestue Architects: Human - Architecture

Date: Thursday, July 10 – Saturday, September 20, 2014

Hours: 11:00 – 18:00

Closed on Sundays, Mondays, National Holidays & during Summer Break period (August 9 – 18)

Admission: Free

Venue: TOTO GALLERY·MA

(TOTO Nogizaka Bldg., 3F, 1-24-3 Minami-Aoyama, Minato-ku, Tokyo, 107-0062)

Tel: +81(3)-3402-1010

URL: www.toto.co.jp/gallerma

Directions: 1-min. walk from Nogizaka Station (Exit No. 3) on the Chiyoda subway line

6-min. walk from Roppongi Station (Exit No. 7) on the Toei Oedo subway line

7-min. walk from Roppongi Station (Exit No. 4a) on the Hibiya subway line

7-min. walk from Aoyama 1-Chome Station (Exit No. 4) on the Ginza or Hanzomon or Toei Oedo subway line

Organized by TOTO GALLERY·MA

Planned by TOTO GALLERY·MA Planning and Management Committee

(Special Advisor: Tadao Ando; Members: Waro Kishi, Hiroshi Naito, Kenya Hara, Erwin Viray)

Supported by the Tokyo Society of Architects and Building Engineers; Tokyo Association of Architectural Firms; The Japan Institute of Architects Kanto-Koshinetsu Chapter; and Kanto Chapter, Architectural Institute of Japan.

With Special Support from Royal Norwegian Embassy.

About TYIN tegnestue Architects

Exhibition Concept by TYIN tegnestue Architects

Human - Architecture

We believe in the architecture of the many. The architect whom draws in solitude and parts ways with his designs before they reach the point of realization is as far from our philosophy as you can get. We want to follow our ideas and designs on their journey from loose theoretical concepts to real world physical structures.

It is along this journey that architecture is truly made, where it meets with and adapts to the demands and opportunities given by the physical reality of the world, when infant ideas mature as they are filtered through the minds of the people involved, and finally, as it makes the transition from design to structure through the labour of our hands. We realized the inherent duality of architecture, how the physical and social side of architecture form an inseparable whole. This is the single most important insight we have gained in our work as architects.

Our aim for this exhibition is to display the core of our work, its underlying philosophy and the open and fluid process we have come to depend on. Through full-scale models and prints, we display the physicality of our work, from the butterfly-houses of 2008 to our recent commercial ventures in Norway. Alongside models and prints, we introduce to you the family and friends of TYIN. All of which represent a personification of a professional category. Each and every one an invaluable instrument in our human toolkit.

This is our tribute to the colleagues, students, craftsmen and local communities essential in these projects. The future of architecture will escape the hand of the individual architect, maturing and coming to life through the hands, hearts and minds of all people involved.

TYIN tegnestue Architects

TYIN tegnestue Architects

Established in 2008. Based in Trondheim, Norway. Managed by Andreas G. Gjertsen (born 1981 in Trondheim, Norway) and Yashar Hanstad (born 1982 in Teheran, Iran). Awarded Gold Prize of the 2012 Global Award for Sustainable Architecture and numerous other architectural prizes in Norway, Sweden, U.K., Italy, Thailand, etc. Has been conducting practice-based educational activities at the Norwegian University of Science and Technology in Trondheim and holding lectures, exhibitions, and workshops throughout the world. Projects include Safe Haven Bathhouse and Library (2009, Thailand), Naust paa Aure (2010, Norway), Cassia Coop Training Centre (2011, Indonesia), etc.



Left : Yashar Hanstad
Right : Andreas G. Gjertsen

Features of the Exhibition

[1] Human Toolkit

The work of TYIN tegnestue Architects gains greater depth and is further developed as the architects interact with the various people involved in their workshops and projects throughout the process from conception to completion. TYIN refers to this network of people as their “Human Toolkit” and considers these people to be important constituents that have a great influence on their projects. This exhibition looks into TYIN’s Human Toolkit to introduce visitors to the architects’ architectural ideas and style of working. The exhibition features the full range of their work including their debut project, “Soe Ker Tie House” (Thailand, 2009), the “Lyset paa Lista” (Norway, 2013) lookout structure built in the beautiful Norwegian landscape, and the recently completed “TRD Heinemann” (Norway, 2014) duty free shop, which is their first commercial project.

[2] Movies

A filmed interview of Andreas G. Gjertsen and Yashar Hanstad will be screened in the gallery to familiarize visitors with TYIN tegnestue Architects architectural activities and ideas. Additionally, movies documenting the process beginning from the initial workshops to the final collaborative construction work will be on view for visitors to experience the stories behind their projects

Related Event

TYIN tegnestue Architects Lecture: People Projects Processes

Date: Thursday, July 10, 2014 at 18:30 (doors open at 17:30; event scheduled to end at 20:30)

Venue: Tsuda Hall (1-18-24 Sendagaya Shibuya-ku, Tokyo)

Capacity: 490 people

Admission: Free

Entry: Online pre-registration required. Visit www.toto.co.jp/gallerma for details.

Registration period is from Friday, May 16 to Wednesday, June 25.

Selected registrants will be notified by Thursday, July 3.

Organized by TOTO GALLERY·MA

Planned by TOTO GALLERY·MA Planning and Management Committee

(Special Advisor: Tadao Ando; Members: Waro Kishi, Hiroshi Naito, Kenya Hara, Erwin Viray)

Supported by the Tokyo Society of Architects and Building Engineers; Tokyo Association of Architectural Firms; The Japan Institute of Architects Kanto-Koshinetsu Chapter; and Kanto Chapter, Architectural Institute of Japan.

With Special Support from Royal Norwegian Embassy.

Related Publication

Behind the Lines by TYIN tegnestue

Author TYIN tegnestue

Publication Date July 9, 2014

Format Modified A5 (148×210mm), softbound, 240 pages, Japanese and English

Publisher TOTO Publishing (TEL = 03-3402-7138 URL = www.toto.co.jp/publishing/)



[1] TYIN tegnestue Architects at work on site

©Andreas Skeide



[2] Soe Ker Tie House

(Noh Poe, Tak, Thailand) 2009
© Pasi Aalto



[3] Soe Ker Tie House

TYIN tegnestue working with the local workers
(Noh Poe, Tak, Thailand) 2009
© Pasi Aalto



[4] Soe Ker Tie House

Children living in the Soe Ker Tie Houses
(Noh Poe, Tak, Thailand) 2009
© Pasi Aalto

For requests for exhibition image data, please contact:

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[5] Safe Haven Bathhouse (exterior)

(Ban Tha Song Yang, Tak, Thailand) 2009
© Pasi Aalto



[6] Safe Haven Bathhouse

Tasanee, director of Safe Haven Orphanage,
bathing Ruby (age 3)
(Ban Tha Song Yang, Tak, Thailand) 2009
© Pasi Aalto



[7] Safe Haven Library

Orphanage library (front) and bathhouse (back)
(Ban Tha Song Yang, Tak, Thailand) 2009
© Pasi Aalto



[8] Safe Haven Library

Reading to orphans at the completed library
(Ban Tha Song Yang, Tak, Thailand) 2009
© Pasi Aalto

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[9] Klong Toey Community Lantern
Children at play in their new playground in the slums
(Klong Toey, Bangkok, Thailand) 2011
© TYIN tegnestue Architects



[10] Cassia Coop Training Centre
The students and local residents who worked on the construction
(Sungai Penuh, Kerinci, Sumatra, Indonesia)
2011 © Pasi Aalto



[11] Naust paa Aure
A refurbished boathouse
(Aure, More og Romsdal, Norway)
2011 © Pasi Aalto



[12] Lyset paa Lista
A lookout structure, built together with students, in the scenic Norwegian landscape
(Lista, Farsund, Norway)
2013 © Pasi Aalto

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